

*EIGHT MINIATURE
MINIATURES FOR
FLUTE AND
ELECTRIC GUITAR*

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Instrumentation:
Flute
7-String Electric Guitar*

* While amplifier settings are at the discretion of the performer, no gain should be included in the overall guitar tone.

Approx. duration 9 minutes

I.

Moderato ♩=84

Flute

Electric Guitar

Flute: *mf*, *flz.*

Electric Guitar: *mf*, *pizz.*, *ord.*

4

Fl.

E. Gtr.

Fl.: *flz.*

E. Gtr.: *p*, *pizz.*, *ord.*

7

Fl.

E. Gtr.

Fl.: *mf*

E. Gtr.: *mf*, *pizz.*, *ord.*

10

Fl.

E. Gtr.

Fl.: *flz.*, *pp*, *mf*

E. Gtr.: *pp*, *mf*, *pizz.*, *ord.*

14

Fl.

E. Gtr.

Fl.: *mf*

E. Gtr.: *mf*, *pizz.*, *ord.*

17 *poco rit.*

Fl.

E. Gtr.

ppp

9:8

II.

Allegretto ♩=108

Flute *f* *p*

Electric Guitar *f*

5 *mf* *p* *a tempo*

Fl. *mf* *p*

E. Gtr. *mf* *p* *fp*

10 *f* *mp*

Fl. *f* *mp*

E. Gtr. *mf* *mp*

17 *pp*

Fl. *pp*

E. Gtr. *pp*

23 *mf* *mf*

Fl. *mf*

E. Gtr. *mf*

III.

Flute *Lento* ♩=54 *Moderato* ♩=80 *flz.* *flz.*

Electric Guitar

mf 6 *p* *mf*

mf 6 *p* *mf*

Fl.

E. Gtr.

ff

ff

Fl.

E. Gtr.

p *mf* 3

p *mf*

Fl.

E. Gtr.

p *mf* 3 6

p *mf* 3 6

IV.

Allegro ♩=132

Flute

sempre p

Electric Guitar

sempre p

7

Fl.

E. Gtr.

13

Fl.

E. Gtr.

19

Fl.

E. Gtr.

24

Fl.

E. Gtr.

Electric Guitar

V.
(flute tacet)

Lento, molto rubato

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note triplet in the right hand (RH) starting on G4, marked with a dynamic of *mp*. This is followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5, all marked with a dynamic of *f*. A triplet of eighth notes (G4, A4, B4) is marked with a dynamic of *f*. The staff continues with a quarter rest, a quarter note on C5, and a quarter note on B4, both marked with a dynamic of *mp*. A pizzicato (pizz.) instruction is placed above the staff. The staff concludes with a quarter note on A4, a quarter note on G4, and a quarter note on F#4, all marked with a dynamic of *f*. The second staff starts with a quarter note on E4, marked with a dynamic of *mp*. It contains a triplet of eighth notes (D4, E4, F#4) marked with a dynamic of *f*, followed by a quarter note on G4, a quarter note on F#4, and a quarter note on E4, all marked with a dynamic of *f*. The staff ends with a quarter note on D4, marked with a dynamic of *mp*. The third staff begins with a quarter note on C4, marked with a dynamic of *p*. It features a triplet of eighth notes (B3, C4, D4) marked with a dynamic of *f*, followed by a quarter note on E4, a quarter note on D4, and a quarter note on C4, all marked with a dynamic of *f*. The staff continues with a quarter note on B3, marked with a dynamic of *fp*, a quarter note on A3, marked with a dynamic of *fp*, and a quarter note on G3, marked with a dynamic of *mp*. The piece concludes with a quarter note on F#3, marked with a dynamic of *mp*.

Poco Andante $\text{♩} = 72$

VI.

Flute

Electric Guitar

p

p

5

Fl.

E. Gtr.

ppp

ppp

10

Fl.

E. Gtr.

mf

pp

mf

pp

14

Fl.

E. Gtr.

f

f

19

Fl.

E. Gtr.

f

23

Fl.

E. Gtr.

The image shows a musical score for two instruments: Flute (Fl.) and Electric Guitar (E. Gtr.). The score is for measures 23 through 26. The Flute part is written in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. In measure 24, there is a half note C5, a quarter rest, a half note D5, and a quarter rest. In measure 25, there is a half note E5, a quarter rest, a half note F#5, and a quarter rest. In measure 26, there is a half note G5, a quarter rest, a half note A5, and a quarter rest. The Flute part ends with a double bar line. The Electric Guitar part is also in treble clef with a key signature of one sharp. It begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. In measure 24, there is a half note C5, a quarter rest, a half note D5, and a quarter rest. In measure 25, there is a half note E5, a quarter rest, a half note F#5, and a quarter rest. In measure 26, there is a half note G5, a quarter rest, a half note A5, and a quarter rest. The Electric Guitar part ends with a double bar line. Both parts have a dynamic marking of *mp* (mezzo-piano) in measure 26. The Flute part has a slur over the last two notes of measure 26. The Electric Guitar part has a slur over the last two notes of measure 26, with a *7* (seventh) chord symbol above the final note.

VII.
(guitar tacet)

Poco spiritoso, molto rubato

The musical score consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f* and contains a sextuplet of eighth notes, followed by two triplet eighth notes. A hairpin crescendo leads to a *mp* dynamic. The second staff continues with a sextuplet, two triplet eighth notes, and a quarter note. A hairpin crescendo leads to a *p* dynamic, followed by a five-note slur and a triplet eighth note. A hairpin crescendo leads to a final *f* dynamic. The third staff, starting with a measure number '6', features a series of triplet eighth notes and concludes with a quarter note and a dynamic marking of *f*.

VIII.

Flute *Impetuoso* ♩=92

Electric Guitar *sempre rasq.*

ff

Fl. 10

E. Gtr.

Fl. 19

E. Gtr.

mp

fff

ord.

mp

Fl. 26

E. Gtr.

ff

ff

sempre rasq.