

SOIL
(A SONG CYCLE)

- I. Dew
II. Drought
III. Muffins

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INSTRUMENTATION

SOPRANO VOICE

VIOLIN

Performance Notes: The soprano in this work should feel free to experiment with utilizing a straighter tone and less vibrato as she feels fit. Similarly, a full classical tone should be avoided in favor of a lighter vocal style. The violinist should feel free to play any grace notes with an emphatic glissando to the anticipated note, rather than in a traditional manner.

I. Dew

Largo ♩ = 44-48

♩ = ♪

The musical score is written for a violin and a vocal line. It begins with a treble clef and a 9/8 time signature. The tempo is marked 'Largo' with a quarter note equal to 44-48 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 6, 10, 14, and 21 indicated at the start of each system. The violin part features various dynamics including *p*, *f*, *pp*, *mp*, *mf*, and *fp*, along with articulation marks like *pizz.* and *arco*. The vocal line includes lyrics such as 'A small scab on her head. Per - fect - ly round and al - most'. The score includes triplets, slurs, and dynamic hairpins throughout.

23 *mf*

healed. She tore it off.

mf *pp*

26 *p*

Seeds deep with - in be-gan to sprout,

mf

30 *mp* *mf*

long stems grew from the scab-crusted hole.

p *mf* *pp*

34 *mf*

Flow - ers bloomed. Flow - ers

mf 7:6

38 *pp* *mf*

bloomed. blonde hair wa-tered with blood

p

42

Musical score for measures 42-44. The top staff is a vocal line with lyrics: "wild". The bottom staff is a piano accompaniment. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The piano part features a melodic line with slurs and dynamics *mp* and *mf*. Measure 43 continues the piano accompaniment. Measure 44 changes to a 6/8 time signature and includes the vocal line.

45

Musical score for measures 45-47. The top staff is a vocal line with lyrics: "flow - ers" and "Flow (ers.)". The bottom staff is a piano accompaniment. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 9/16 time signature. The piano part features a melodic line with slurs and dynamics *p* and *mp*. Measure 46 continues the piano accompaniment. Measure 47 changes to a 9/8 time signature and includes the vocal line with a trill (*tr*) in the piano part.

II. Drought

Andante, 'Languid' ♩ = 69-72

The sun broiled at its

mf *f* *p*

peak. Puddles grew thin and dry. Gluttonous bees lay

molto vib. *p* *mf* *p* *mf* *p*

ppp *mf* *fp* *fp* *mf*

fossilized in clumps of rusted brick on the

p *mf* *f* *mp*

p *mf* *p* *f* *sfz* *mp*

roots of her hair.

accel. . . . Poco Allegro ♩ = 80-84

f *p* *ppp* 6

23 *mp* *mf* *f*

Those still a-live hur-ried back to their queen..

mp *f*

27 *f* *poco rit.*

car - mine nec - tar

f

30 *a tempo* *rit.* *p* *molto rit..*

sweet, sal - ty me - ta - llic

mp *fp* *pp*

III. Muffins

Andante, Bluesy ♩ = 66

f *p* *mf*

5 *mp*

Two cups all

mp *f* *mp*

5:3 5:3

9 *f* *molto rit.*

pur - pose flour half cup su - gar

f *mf*

13 *Vivace, Straight Ahead* ♩ = 184 *Meno mosso* ♩ = 152 *f*

three tea-spoons ba-king pow-der

ff *f*

18

half tea-spoon salt one egg one cup

f

3 3 3 3 3 3 3 3

23 *mp* **molto rit.**

milk a quar-ter cup bu-tter mel- ted a quar-ter cup

mp *f*

28 ♩ = 66

ho- ney

mp *f*

dulce, molto rubato

32 **Andante, Bluesy** ♩ = 54

ea - ting mu - ffins af - ter dark burnt su - gar

mf *mp*

35 **rit.**

scabs

P *ppp*

molto espressivo